

Johnson/Kelly Floor Lamp

2025

Storage and Accessories



When Philip Johnson collaborated with Richard Kelly to create a light for the Glass House in the 1950s, the resulting design became a significant part of some of the century's most notable private interiors. It was a revolutionary approach to lighting a room, within a radical new form of architecture. The lamp had a purity of form and function that made it fit harmoniously within these new spaces. It also conjured a soft, sensual mood. We are proud to reissue this iconic floor lamp, our first reissue of a historic design, which has been out of production since 1967.

BF-600 Johnson/Kelly Floor Lamp

W 25 3/16", 64 cm
D 25 3/16", 64 cm
H 41 3/8", 105 cm

Base:
True bar stainless steel legs
with stainless steel can.

Reflector:
Hand spun stainless steel.

Finish:
Brushed satin stainless
steel, blackened stainless
steel; or satin brass or
bronze vacuum plated
stainless steel.

Lamp:
Input voltage: 110V-240V
with standard US plug and
European adapter
Wattage: 24.5W
Lumen: 1650 lm
Color Temperature: 2700K
CRI: 95 CRI
UL Listed for Canada and US
RoHS compliant
Dimming: 5%-100%

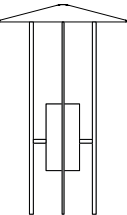


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Description	W	D	H	Weight	Pkg Dim	Req. Textile	Req. Leather	Code	Base Price
BF-600 Johnson/Kelly Floor Lamp	25 3/16" 64 cm	25 3/16" 64 cm	41 3/8" 105 cm					BF-600	\$8,995



Ordering Instructions

Specify:
1. Metal Finish

Example:
CB-600-SS-BZ

BZ Bronze

Construction/materials

Base:
True bar stainless steel legs with stainless steel can.

Reflector:
Hand spun stainless steel.

Finish:
Brushed satin stainless steel **(SS)**, blackened stainless steel **(BS)**; or satin brass **(SB)** or bronze **(BZ)** vacuum plated stainless steel.

Lamp:
Input voltage: 110V-240V with standard US plug and European adapter
Wattage: 24.5W
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